黄昏乙女×アムネジア
たそがれおとめ

Dusk maiden of Amnesia

9

めいびい

Dusk maiden of Amnesia

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黄昏乙女
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アムネシア

黄昏乙女×

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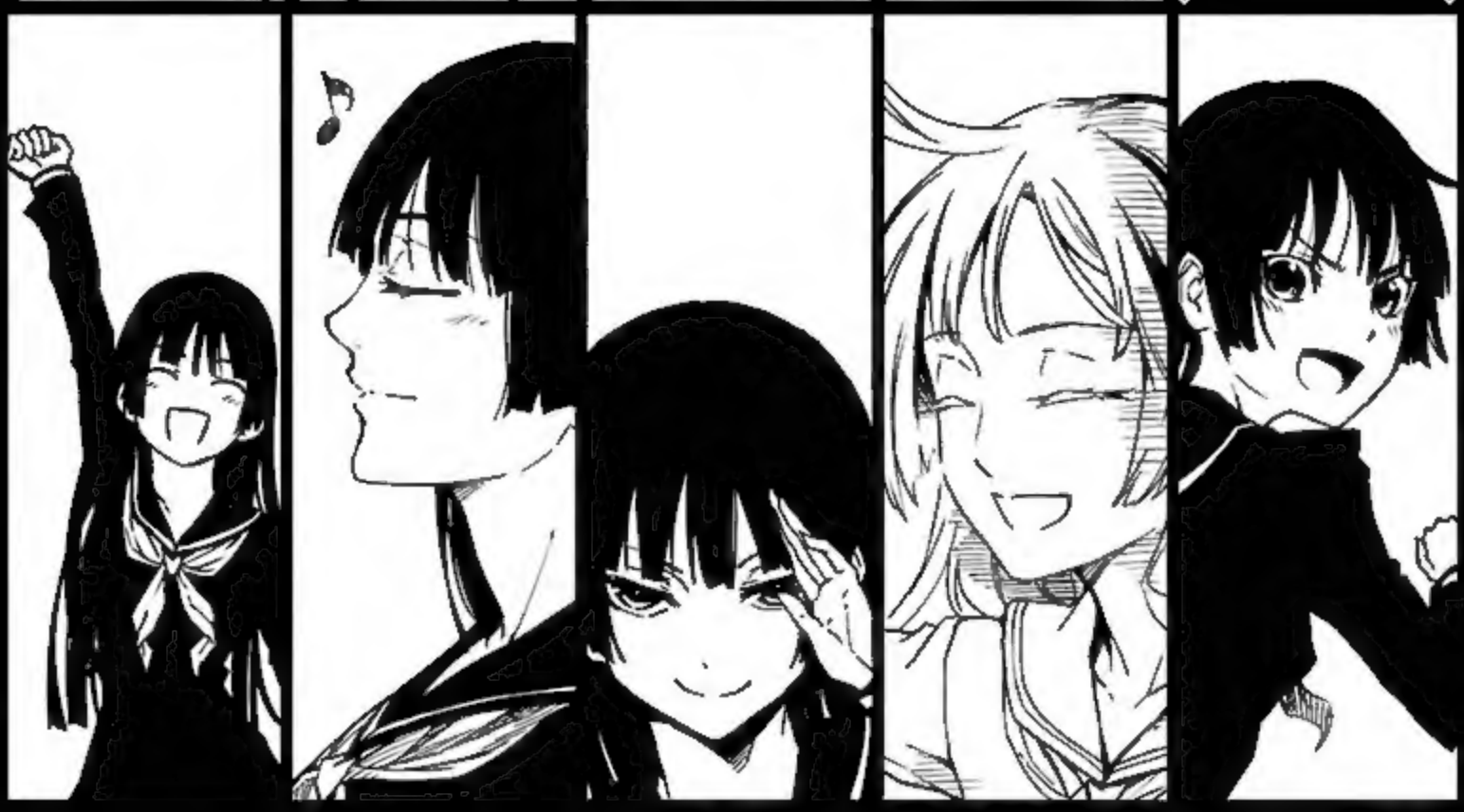

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目次

三十八ノ怪　影の記憶②——7
三十九ノ怪　影の記憶③——31
四十ノ怪　影の記憶④——47
四十一ノ怪　影の記憶⑤——99
四十二ノ怪　恨みの果てに——133
特別編　夕子さんの心霊写真——163
特別編　貞一くんの来ない、とある一日——181

Mystery 38: The Shadow's Memories II

IT WOULD NOT BE LONG...
BEFORE OUR MOTHER PASSED AWAY.
SHE WAS NEVER RESILIENT TO BEGIN WITH...
AND ILLNESS ...
EATS AWAY AT THE WEAKEST FIRST.

IT'S A CURSE.
THEIR WHOLE FAMILY IS UNDER A GOD'S CURSE.
POOR GIRLS, HAVING SUCH A WORTHLESS FATHER.
THEY HAD IT COMING.
THEY SHOULDN'T HAVE ABANDONED THEIR DUTIES.
SERVES THEM RIGHT.

YU-KARIKO.
I WANT YOU TO HAVE THIS.
IT BELONGED TO MOTHER.
I BEGGED HER FOR IT WHEN I WAS LITTLE, SO SHE GAVE IT TO ME.
...TAKE GOOD CARE OF IT, OKAY?
...
HOW ...?
A COMB?

HOW ...
CAN YOU ACT LIKE NOTHING'S WRONG?
...
DON'T SAY THAT.
I'M AS SAD TO SEE HER GO AS YOU ARE.
IT HURTS ME TOO.
THAT'S NOT WHAT I MEAN!

YOU HEARD THOSE PEOPLE TALKING, DIDN'T YOU?
YOU KNOW WHAT EVERYONE'S BEEN SAYING!

THAT A CURSE CAUSED THIS PLAGUE AND KILLED MOTHER!
ALL BECAUSE WE DIDN'T DO WHAT WE WERE SUPPOSED TO!!!
YOU'RE STILL GOING ON ABOUT THAT?

THAT'S NO MORE THAN A BASELESS RUMOR.
TP TP
FORGET ABOUT IT.

THE CURSE IS NOT A BASELESS RUMOR AT ALL!
IT HAS BEEN THE TRUTH OF THIS PLACE FOR GENERA-TIONS!
FATHER TOLD ME EVERY-THING.

YOU'RE AWARE THAT WE, THE KANOE FAMILY, USED TO LOOK AFTER A SHRINE...
WHICH NO LONGER EXISTS, RIGHT?
YES.
IF I RECALL, IT WAS BUILT TO WORSHIP THE GOD OF THE MOUNTAIN ...
BECAUSE THERE USED TO BE A MINE AROUND HERE—
THAT PARTICULAR GOD...
WAS KNOWN FOR CURSING PEOPLE.

TO AKAHITO, THE MESSENGER OF THE GOD.
AND THAT WAS TO OFFER SOMETHING MOST PRECIOUS...
THERE WAS ONLY ONE WAY TO AVOID BEING CURSED ...
SOMETHING MOST PRECIOUS?
...
YES.
THE LIFE OF A HUMAN.
!!
THE GOD LOVED SEEING THAT WHICH IS SACRED BE DEFILED BY DEATH.

SPLASH
SPLASH
SPLASH
SISTER...
WHAT DO YOU THINK...
OUR DUTIES ENTAILED?

NO...
NO, THAT'S JUST AN OLD STORY!
NO ONE EVEN BELIEVES IN GODS ANYMORE!
AND THERE'S NO SHRINE—
DON'T TELL ME...
IS IT THAT SHRINE ?!
FATHER KNEW ALL ALONG...
BUT HE HID THE TRUTH ABOUT THE RITUAL.

HE KNEW, BUT HE DID THE ONE THING HE NEVER SHOULD HAVE!
HE FAILED TO FULFILL HIS DUTY BECAUSE OF FEAR!
AND NOW THAT GOD IS PUNISH-ING US— THERE'S NO DOUBT ABOUT THAT!
BUT IT'S NOT TOO LATE TO MAKE THINGS RIGHT !!!
STOP...
SISTER, YOU KNOW WHAT WE MUST DO, DON'T YOU?
GRIP...

WE...
STOP IT...
AS ONES WHO BEAR THE NAME KANOE—
SLAP!

PLUNK

!!
OH NO...
WHAT HAVE I DONE?!

I'M SORRY!
I'M SO SORRY!

KAMI-KAWA IS NO GOOD ANY-MORE ...
AND THE MOUNTAIN PASS? NOT WITH ALL THIS RAIN...
SO WE CAN'T EVEN LEAVE THE VILLAGE, IS THAT IT?!
THIS MUCH WAS OBVIOUS...
IT'S ALL BECAUSE WE DIDN'T FULFILL OUR DUTY ...
AND FAILED TO MAKE AN OFFERING ...

HAVE YOU FINALLY BEGUN TO SEE IT...
KANOE-SAN?
WE HAVE TO ELECT THE AKAHITO ...
BEFORE WE REACH THE POINT OF NO RETURN.
WE MUST SACRIFICE ...
A PRE-CIOUS THING ...
FLAP
RATTLE

I JUST FEEL SO... SCARED AND UNSURE ON MY OWN.
CLENCH...
I CAN'T FALL ASLEEP.
SISTER ...
MAY I SLEEP WITH YOU TONIGHT?
MY...
WHAT AM I GOING TO DO WITH YOU?
...
TMP
ALL RIGHT, THEN. COME OVER HERE.

...THE SACRI-FICE...
...THE ROLE OF AKAHITO...
...ONE OF YOUR DAUGH-TERS...
...A PURE THING...
...THE MOST FITTING ONE.

SISTER...
I WILL FULFILL MY DUTY.

黄昏の女×アムネジア

Dusk maiden of Amnesia

Mystery 39: The Shadow's Memories III

YOU KNOW, THEY SAY A GOD LIVES ON THIS MOUNTAIN.
DO YOU THINK I CAN FIND HIM?
SISTER, WAIT!
I'M SCARED ...
I... I CAN'T WALK ANYMORE.
Hah
SEE? THIS IS WHY I TOLD YOU NOT TO FOLLOW ME.
GRRR...
WAIT FOR ME, SIS—
SLIP

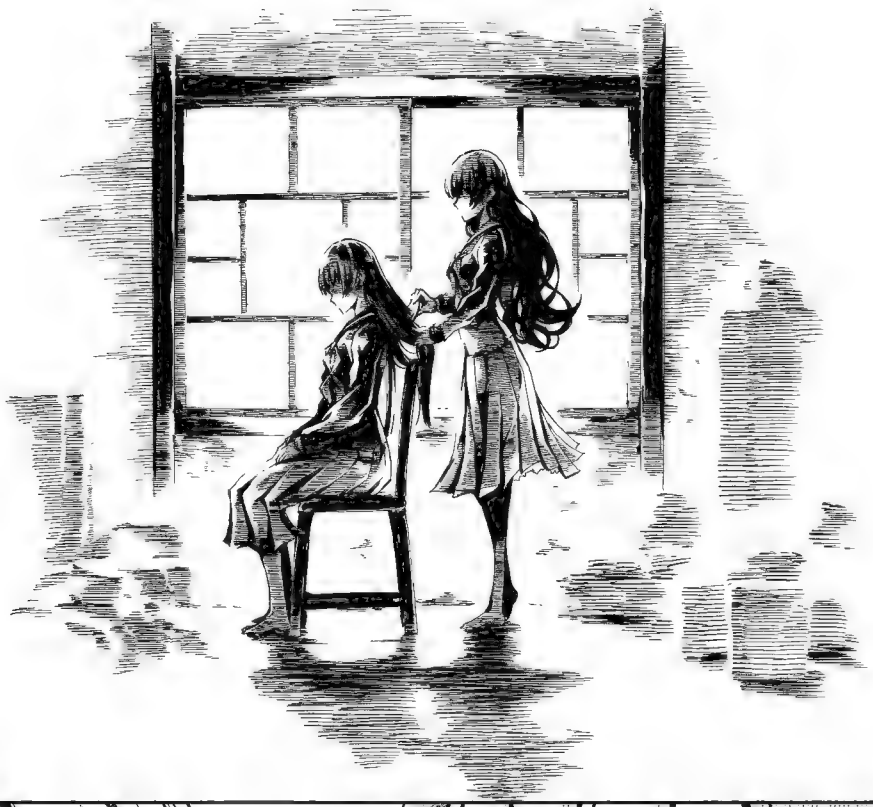
AH
YUKARIKO ?
... YUKARIKO ?

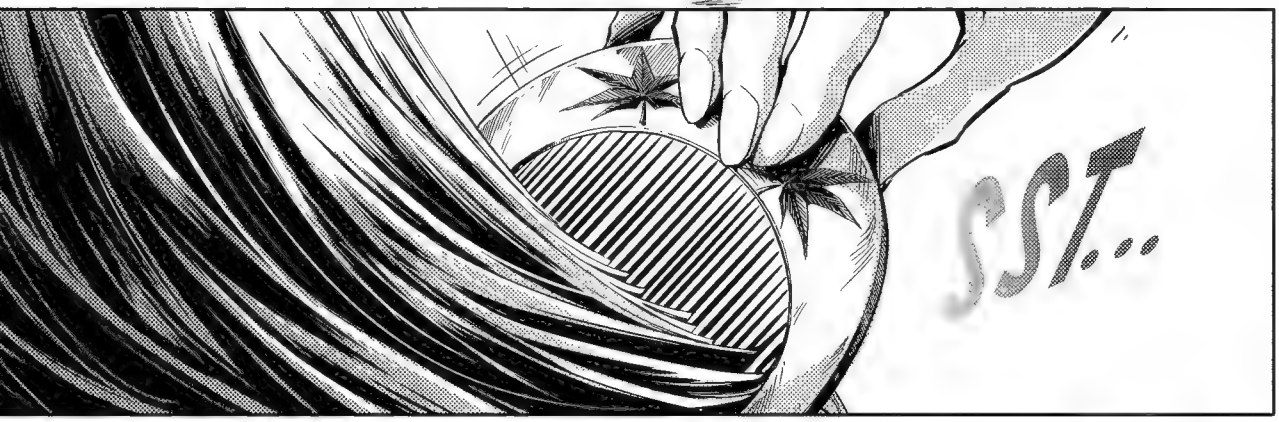
YOU ABSOLUTE FOOL!!!
FLINCH
YOU'RE LUCKY AN ADULT HAPPENED TO BE PASSING BY!
DIDN'T I TELL YOU THAT YOU'RE NOT TO GO UP THAT HILL?!
...YOU DID.
THIS...
IS WHAT HAPPENS WHEN YOU DON'T FOLLOW THE RULES!
AS SOMEONE WHO BEARS THE NAME KANOE, YOU WILL BEHAVE, WON'T YOU?!
...YES.

YUUKO, YOU'RE A SMART GIRL.
YOU UNDER-STAND WHAT YOU DID WRONG, RIGHT?
...YES.
I DIDN'T FOLLOW THE RULES.
...TRUE, BUT EVEN MORE IM-PORTANTLY ...
YOU NEED TO TAKE BETTER CARE OF YUKARIKO, OKAY?
SHE'S YOUR LITTLE SISTER, AFTER ALL.

OKAY!

HE TOLD US TO GET READY TO GO OUT...
BUT WHERE IS HE PLANNING TO GO WILL ALL THAT'S HAPPENING RIGHT NOW?
...YES, FATHER, I UNDERSTAND.
WE WILL.
HE SEEMED TO BE IN A HURRY, TOO.
...
SISTER, MAY I HELP YOU COMB YOUR HAIR?
SURE.
THAT WOULD BE NICE.
?




SST...

SOME-
THING
ABOUT
THE
PAST?

YOU
KNOW,
I HAD A
NOSTALGIC
DREAM THIS
MORNING.

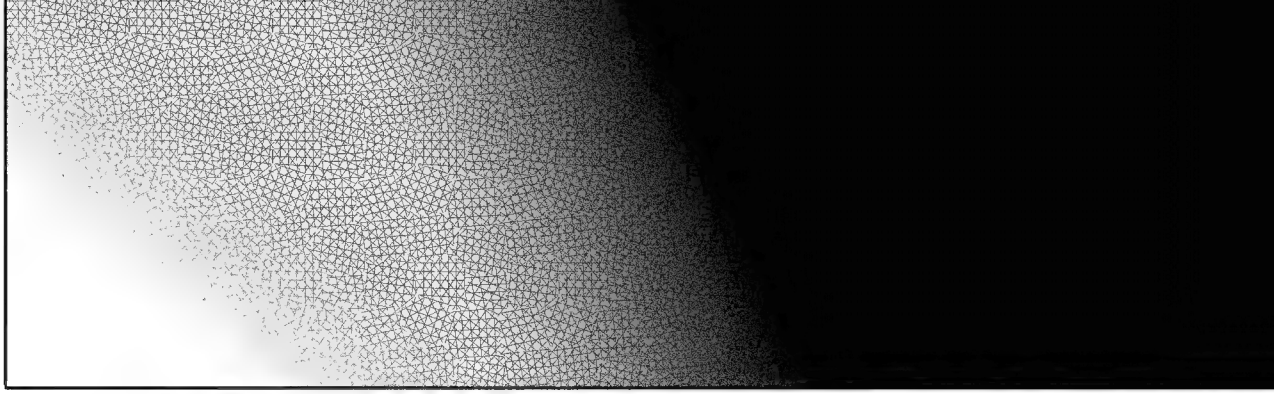
I DO WONDER WHY I DREAMT OF SOMETHING FROM SO LONG AGO.
GRANDFATHER WAS FURIOUS WITH ME LATER THAT DAY.
YES. REMEMBER HOW, WHEN WE WERE LITTLE...
YOU SLIPPED AND FELL ON THAT HILL OUT BACK?

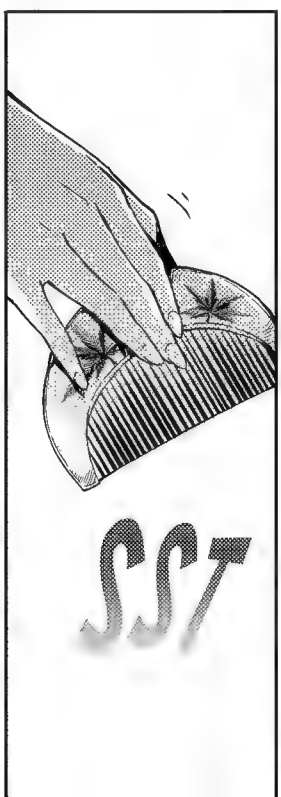
HA HA! WELL, YOU ARE MY LITTLE SISTER.
...I STILL RECALL YOU TRYING TO HELP ME, AND HOW DESPERATE YOU WERE.

EVEN NOW...
AND WHEN I WAS HAPPY, YOU KNEW HOW TO MAKE ME EVEN HAPPIER.
YOU WERE ALWAYS THERE TO COMFORT ME WHEN I WAS SCARED ...
I'VE LOVED YOU FOR THE LONGEST TIME.
BUT IT WASN'T JUST THAT TIME.
YOU'VE ALWAYS BEEN SO KIND TO ME AND SO RIGHTEOUS.

SAY...
SISTER, WHAT'S THE MOST PRECIOUS THING TO YOU?
WHERE DID THAT COME FROM?
YOU, OF COURSE.
MY LITTLE SISTER.

I FEEL THE SAME.
YOU'RE MY MOST PRECIOUS THING, SISTER.

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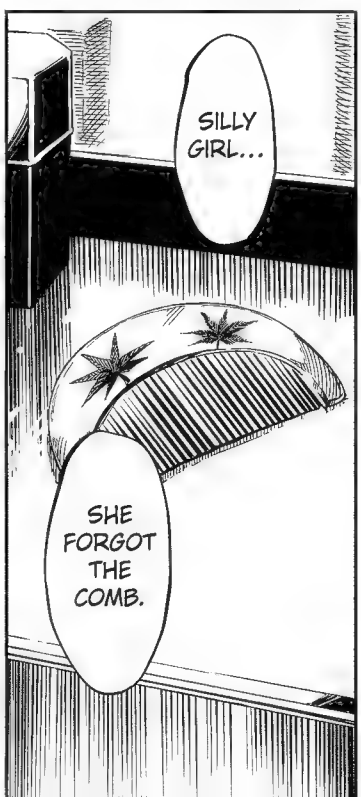

SILLY GIRL...
SHE FORGOT THE COMB.

FATHER!
IS YU-KARIKO —

IT WON'T BE **EASY** TO CROSS, BUT I THINK WE HAVE ENOUGH SUNLIGHT TODAY.

HM...? IS THAT A SUITCASE?
ARE WE GOING SOMEWHERE FAR?
I THOUGHT THE MOUNTAIN PASS WAS UNSAFE...

DAMN IT... WHAT'S GOING ON WITH HER THESE DAYS?
SHE'S SAYING THE SAME THINGS AS ALL THE OTHER VILLAGERS!
CLENCH...

UM... WELL, I CAME TO SAY I COULDN'T FIND YUKARIKO. SHE'S NOT IN HER ROOM.
I HAVEN'T SEEN HER EITHER. I THOUGHT YOU TWO WERE TOGETHER.

YOU'RE A GOOD GIRL, YUUKO.
YOU INSTINC-TIVELY KNOW WHAT'S RIGHT.
BUT MOST PEOPLE AREN'T LIKE YOU.
WE MIGHT BE IN DANGER NOW.
THAT'S WHY I WANT TO LEAVE THE VILLAGE FOR A WHILE.
!!
DASH
I'M GOING TO SEARCH FOR YUKARIKO!
WAIT! YUUKO!
GRIT...

VSH

"HOW CAN YOU ACT LIKE NOTHING'S WRONG?"

Mystery 40: The Shadow's Memories IV

YU-
KARIKO
...
Akahito
Communion
YU-
KARIKO
?

EXCUSE ME...

UM!
HAVE YOU SEEN MY SIS—

AH!

THERE'S NO ONE IN THAT PLACE ANYMORE.

"A CURSE...
CAUSED THIS PLAGUE AND KILLED MOTHER."

"ALL BECAUSE WE DIDN'T DO... WHAT WE WERE SUPPOSED TO."

"THERE WAS ONLY ONE WAY TO AVOID BEING CURSED..."
"AND THAT WAS TO OFFER SOMETHING MOST PRECIOUS TO AKAHITO."
"THE LIFE OF A HUMAN."

WE...
HAH
HAH
AS ONES WHO BEAR THE NAME KANOE, MUST—
...SHE WANTS TO SACRIFICE HERSELF.
YUKA-RIKO...
YUKARIKO !!!

I CAN'T LET THIS HAPPEN...
I PROMISED TO TAKE CARE OF HER

YU-
KARIKO
?

THE PEOPLE WHO LONGED FOR AKAHITO'S RETURN.
A TRAGEDY THAT STRUCK THE VILLAGE.
A LEGEND OF HUMAN SACRIFICE.
AND A BEAUTIFUL, RIGHTEOUS TRIBUTE.
THE DUTY OF OUR FAMILY.

AND SO, I ARRIVED AT THE ONE DECISION...
THAT I NEVER SHOULD HAVE MADE.
WHAT ARE YOU DOING ?!
ALL OF THE PIECES SEEMED TO FALL INTO PLACE...
YUKA-RIKO!
PLEASE, AKAHITO-SAMA!
YOU ARE THE OFFERING ...
YUUKO KANOE.

WHY, YUKARIKO ?!
I DID WHAT THOSE FEAR-RIDDEN VILLAGERS DESIRED OF ME...
AND BORE THE ROLE OF AKAHITO.
EACH ONE OF US BELIEVED...
THAT SHE WOULD BE THE BEST FIT...
TO BECOME A SACRIFICE AND SAVE OUR VILLAGE.
THROW HER IN ALIVE!
BREAK HER LEG SO SHE CAN'T RUN OFF!
SPLAT

I WOULD COMMIT THE CRIME ...

AND MY SISTER...

WOULD BECOME ONE WITH ETERNITY, NEVER BEING STAINED BY THE ILLNESS ...

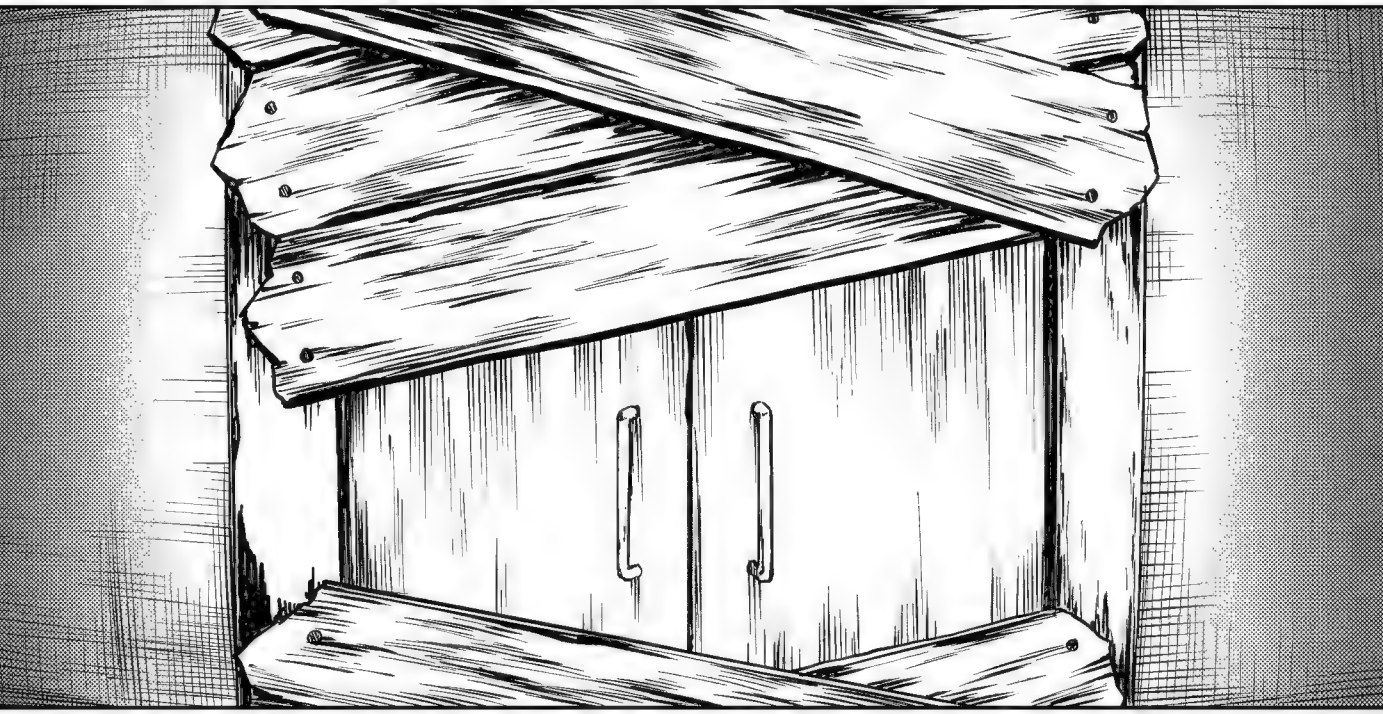
FOREVER PURE.

THAT... WAS WHAT I BELIEVED AT THE TIME.
THUD...
YUKA... RIKO?
...

HURRY UP AND CLOSE IT OFF!
BANG!
NO... STOP!
BANG
BANG
BANG
WHY?! WHY, YUKARIKO ?!
BANG
BANG
DID YOU NOT ?
YOU SAID I WAS YOUR MOST PRECIOUS THING...

BANG...
THAT'S... EXACTLY WHY I MADE THIS DECISION.

ALL THAT REMAINED WAS THE REALITY OF WHAT WE'D DONE.



THE PRICE WE PAID WEIGHED HEAVILY ON OUR SHOULDERS...
BUT TO PRESERVE THAT MOMENTARY FEELING OF RELIEF...
EACH ONE OF US...
TURNED AROUND AND LEFT.

IT'S DONE.
PAT
IT'S TIME TO LEAVE, AKAHITO-SAMA.

OF COURSE, OUR POOR ATTEMPT AT A RITUAL THAT WE WEREN'T SURE EVER EXISTED...

STOOD NO CHANCE AT HALTING THE SPREAD OF THE PLAGUE.

ONE AFTER ANOTHER, THE VILLAGERS CONTINUED TO DIE...

AND IF THOSE INVOLVED IN THE RITUAL WEREN'T TAKEN BY ILLNESS, THEY WOULD LOSE THEIR SANITY UNTIL NO ONE WAS LEFT.

ONE OF THEM...

EVEN MADE A MEMORIAL STONE IN FEAR OF RETRI-BUTION.

Memorial

Showa 27.

...f the Water Dragon.

...t illness swept through

...the land, and fifty students perished

here. We pray for their peaceful

rest and vow never to forget their

suffering. This monument stands

in their memory

BUT...

IT WAS ALL FOR NAUGHT.

AFTER LOSING YUUKO ...

OUR FATHER, TOO...

LOST THE WILL TO LIVE...

AND TOOK HIS OWN LIFE.

IT WAS AS THOUGH...
YUUKO CALLED OUT TO THEM...
AND BROUGHT THEM OVER TO THE OTHER SIDE.

AT THE TIME, I COULDN'T BRING MYSELF ...
TO EVEN THINK CRITICALLY ABOUT MY OWN ACTIONS.
YOU SAID I WAS YOUR MOST PRECIOUS THING...
I WAS A FOOL ...
WHO COULD FEEL THE PAIN OF MISSING HER SISTER, BUT NOTHING MORE.
THAT'S WHY I MADE ...
THIS DECISION.

WHY ...
IS THIS HERE?

SISTER
...
SISTER!
HNNG...
SISTER
...

SNAPP...
SISTER!

RIP!
KLANK
KLANK
CREEEAK...

SLAM!
EEK

UGH ...
THD!
THD-THD...
WHERE ARE YOU...
SISTER?

AH...
AH...
AH...
AHH...

I HATE...

I HATE...

I HATE...

I HATE...

I HATE...

...I HATE YOU.

I HATE...

AHH
...

S—
SIS...
TER
...
PLEASE
...
TAKE
ME AS
WELL.

SS
AAGH
...
AHH
...
AH...
AHH!
AAAA

SIS...
TER?
WHY?
SHE DID NOT...
TAKE ME
WITH HER.

YUUKO LOST HER LIFE TO THE PLAGUE, AND HER CORPSE WAS DISPOSED OF.
AS THE VILLAGE'S OFFICIAL RECORDS WOULD GO ON TO STATE ...

ANY-
THING AND
EVERYTHING
AROUND HER
WAS MADE
TABOO.
SHE
COULD
NOT BE
TALKED
ABOUT
OR EVEN
MOURNED.
THE
RITUAL WAS
THOROUGHLY
COVERED
UP...
AND
WHEN I
TRIED TALKING
ABOUT IT, NO
ONE WOULD
BELIEVE ME,
AS I WAS
ONLY A
CHILD.
STONE: YUUKO
RATH-
ER...
AS A
KANOE, A
NAME THAT
EMBODIED THE
AKAHITO
ROLE...
I,
MYSELF,
HAD BECOME
THE GREATEST
TABOO.
I SEALED
EVERYTHING
AWAY IN MY
HEART...
AND
NEVER
STOPPED
APOLOGIZING
...
HOPING
TO EARN HER
FORGIVENESS.

...THAT'S NOT TRUE.
SHE CAN'T STILL RESENT YOU.
BUT IT WAS ALL IN VAIN.
TO THIS DAY, YUUKO HAS NOT FORGIVEN ME.
BUT YOU SAW HER, DIDN'T YOU?
THROUGH ALL THESE YEARS, SHE'S LOOKED THE SAME AS SHE DOES NOW.
A BLACK SHADOW FILLED WITH NOTHING BUT HATRED.
EVEN SO...
YOU DON'T HAVE TO ALWAYS CARRY THE BURDEN FOR WHAT YOU DID AS A CHILD!

CHILD OR NOT, MY SISTER WAS ALWAYS RIGHT.
THERE'S NO REASON WHY I COULDN'T HAVE BEEN LIKE HER.

THE OLD BUILDING WILL BE DEMOL-ISHED, AND I'LL TAKE CARE OF YUUKO'S CORPSE.
AS A SACRIFICE, SHE WILL MOST LIKELY DISAPPEAR ONCE THE PLACE SHE'S BOUND TO IS GONE.

KIRIE ...
THIS IS THE WHOLE TRUTH YOU WANTED TO HEAR.

WHAT I DID CAN NEVER BE UNDONE.

IN THE END...
I WAS NEVER ABLE TO HELP HER.

黄昏の女×アムネジア

Dusk maiden of Amnesia

IN THE END...
I WAS NEVER ABLE TO HELP HER.
IF YUUKO FORGIVES YOU, WILL THAT HELP YOU, GRANDMA?
IF...
PER-HAPS.

BUT THAT WILL NEVER HAPPEN.
ONE CANNOT CHANGE ...
THE FEELINGS OF THE DEAD.

Mystery 41: The Shadow's Memories V

NO... STOP!
WHY?! WHY, YUKARIKO?!
YOU SAID I WAS YOUR MOST PRECIOUS THING...
DID YOU NOT ?!

CRACKLE...

NOO OOOO OOOO OOOO OOO!!!

NO...

PLEASE! WHY?!

LET ME OUT!
LET ME OUT OF HERE!
SOME-BODY—
THROB...

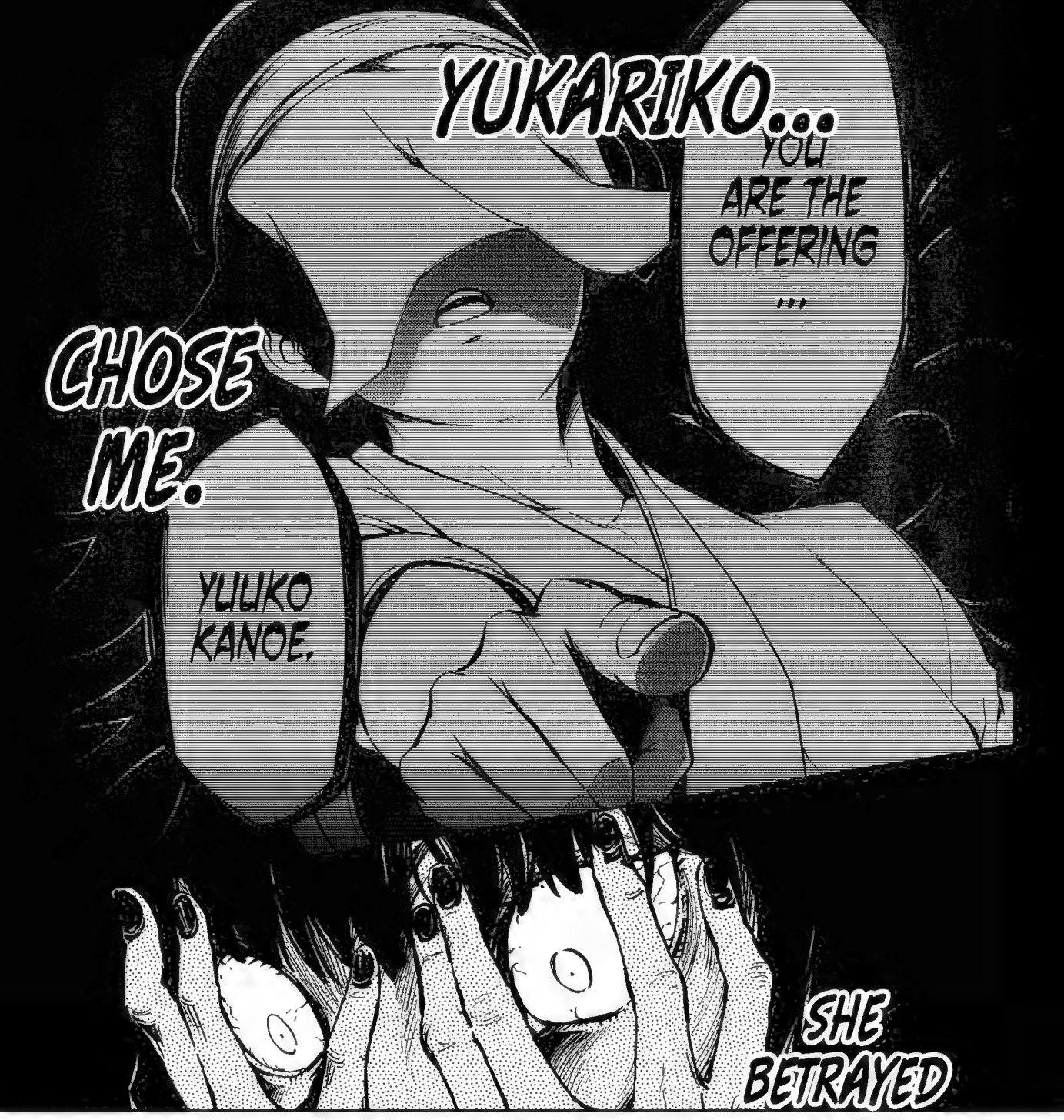
DROP...
SOMEBODY, ANYBODY...
PLEASE...
HELP ME.

SO
COLD...

GRP...
I'M... HUNGRY.
WHY?
WHY DID THIS HAPPEN TO ME?

I KNOW FOR A FACT ...
THAT NO ONE IN THE VILLAGE DISLIKED ME.
I WAS...
ALWAYS NICE TO EVERYONE.
I DIDN'T DO ANYTHING WRONG.
I ALWAYS DID AS I WAS TOLD.
I NEVER DID ANYTHING WRONG. I NEVER LET OTHERS DO WRONG.
I ALWAYS DID THE RIGHT THING!
THEY'RE THE ONES IN THE WRONG, SO WHY?!

AND STILL THEY LET THEIR FEAR TAKE OVER AND BELIEVED IT.
HOW MANY TIMES DID I SAY IT WAS ALL NONSENSE?
GRIT...
THEY'RE ALL JUST... SO STUPID!
FOR THOSE KINDS OF PEOPLE?!
WHY DO I HAVE TO DIE...
OPTIONS... AH, RIGHT...
YUKARIKO ...
THERE SHOULD HAVE BEEN SO MANY OPTIONS!
WHY... WHY ME?



WHY?!

WAS IT SO SHE COULD SAVE HERSELF?

WAS IT BECAUSE SHE DIDN'T WANT TO BE SACRIFICED?

WAS IT BECAUSE I HIT HER THAT ONE TIME?

WAS IT BECAUSE SHE HATED ME?

GO TO HELL.
GO TO HELL...
SHE WAS SO PRECIOUS TO ME!
I TRIED TO LOOK OUT FOR HER ALL THIS TIME!
GO TO HELL!

ALL OF IT...
FOR THAT STUPID THING?

HEY.
YOU WANT MY LIFE, DON'T YOU?
YOU CAN HAVE IT.
SST...
JUST ...
PLEASE ...

I—
IF YOU CAN MAKE THIS HATRED GO AWAY...
THEN I'LL...
I HATE THEM.

I HATE...

ALL THOSE PEOPLE WHO KILLED ME.

I HATE YUKARIKO WHO BETRAYED ME.

THIS RESENTMENT...

THIS HATE.

HOW?

HOW CAN I BE FREE OF IT?

THIS GRUDGE...

IF I JUST...

KILL EVERYONE...

KILL...

YUKARIKO.

CONSUMED BY RAGE...
BLIND...
...AND SCARED.
MY PRECIOUS...
YUKARIKO.

I KNEW IT WAS THE ONLY THING HOLDING ME IN THIS WORLD...
BUT I COULDN'T KILL HER.
I COULDN'T FIND A WAY TO FREE MYSELF OF THIS HATRED.
EVERYONE INVOLVED IN MY DEATH WOULD GO ON TO DIE TO THE PLAGUE...
I WAS OVERTAKEN, CAPTURED BY HATRED, AND I COULD NEVER ESCAPE IT.
BUT NO MATTER HOW PAINFULLY THEY SUFFERED, NO MATTER HOW MUCH THEY CRIED FOR FORGIVENESS, IT WAS ALL IN VAIN.

IT HURT SO MUCH TO BE CONTROLLED BY THOSE DARK FEELINGS.
MY HEART, TOO, WOULD EVENTUALLY BURN AWAY.
BUT A HUMAN HEART CAN ONLY BURN WITH HATRED FOR SO LONG.
LITTLE BY LITTLE...
I DISCARDED ALL MY HATEFUL MEMORIES.
SUBCONSCIOUSLY, I TRIED TO PROTECT MY HEART.
BUT THAT... WOULD ROB MY EXISTENCE OF ALL ITS MEANING.

IN THE END, I BECAME EMPTY... UNABLE TO FEEL ANYTHING AT ALL.
I THOUGHT THAT WAS HOW I'D SPEND THE REST OF MY DAYS AT THIS SCHOOL...
WAITING FOR EVERYTHING TO FINALLY END...
UNNOTICED BY ANYONE...
ALWAYS ALONE.

RATTLE...
ANYBODY IN HERE...?
...YEAH, RIGHT.
?
BUT THEN...

...
YES.
I'M READY.
CAN YOU ACCEPT IT NOW?
THIS HATRED?

...THIS IS WHO I AM.
I'M...
A GHOST WHO NEVER SETTLED HER GRUDGE.

THIS HATRED WAS TOO PAINFUL FOR ME.
SO, I DISCARDED MY MEMO-RIES.
I WANTED TO FORGET EVERYTHING. FOR GOOD.

YOU...
BUT I...
MADE ME...
MADE YOU...
REMEMBER IT ALL.

合体!!
えっ!?

黄昏の女×アムネジア

Dusk maiden of Amnesia

WE'VE FINALLY FOUND IT!

HERE!

THIS IS... THE GHOST PHOTO OF "YUUKO-SAN"!

Special Chapter
Yuuko-san's Ghost Photo
特別編(とくべつへん) 夕子(ゆうこ)さんの心霊写真(しんれいしゃしん)

THIS IS THE MIRACULOUS SHOT THAT HAS CAPTURED

THE FEAR-SOME FIGURE OF

THE GHOST OF OUR SCHOOL, SAID TO BE EVEN OLDER THAN THE OLD SCHOOL BUILDING!!

I...

I SEE...

THIS IS SEIKYOU ACADEMY.

DUE TO THE NUMEROUS RENOVATIONS TO THE SCHOOL OVER THE YEARS

THE SCHOOL'S MAZELIKE HALLS HAVE BECOME HOST TO A VARIETY OF GHOST STORIES.

AND AT THE CENTER OF IT ALL

SOMEWHERE IN THE OLD SCHOOL BUILDING

A BOY LOOKING FOR THE ANSWERS TO THE GHOST STORIES, AND A GHOST WHO HAS FORGOTTEN HOW SHE DIED

いらっしゃいませ!!
怪異調査部
部員募集中

CONDUCT THEIR UNOFFICIAL CLUB ACTIVITIES IN THE "PARANORMAL INVESTIGATIONS CLUB"...

NO...

THIS...

THIS

ISN'T ME!!

I DON'T ...!

RIGHT ...?

I DON'T LOOK LIKE THAT MUCH OF A GHOST, DO I!?

THIS IS HOR-RIBLE...!

HERE

RIGHT!?

...

I KNOW, I KNOW!

AND YOU DON'T NORMALLY TURN UP IN PHOTOS ANYWAY, YUUKO-SAN...

WHO ARE YOU TALKING TO?
COULD IT BE
A GHOST!?
NONO NONO... NOT AT ALL!!
ANY-WAY!
IT'S PRETTY CLEAR THIS ISN'T YUUKO-SAN... RIGHT...?
EH!?
REAL-LY!?
HMM~
すす~
WHAT IS THIS THING IN THE PHOTO THEN?
HMMM... WELL IF IT'S NOT YUUKO -SAN, THEN...

CAN'T YOU EVEN FIGURE SOME-THING LIKE THAT OUT?

NIIYA TEIICHI.

KIRIE -SAN!

SHOW ME THAT PICTURE.

HEY

WELL...

MOST GHOST PHOTOS CAN ACTUALLY BE EXPLAINED SCIENTIFICALLY.

THIS ONE... SHOULD BE PRETTY EASY?

TELL US MORE, KIRIE-SAN!

UH!

HERE!

LOOK AT THIS.

SIMU-LACRA.

A PHENOMENON WHERE A GROUP OF 3 POINTS IS RECOGNIZED BY THE BRAIN AS A FACE.

REAL-LY!?

WHEN YOU LOOK AT IT LIKE THIS DURING THE DAY, IT DOESN'T LOOK LIKE A FACE AT ALL.

THIS IS WHERE THE PHOTO WAS TAKEN

AND ALL YOU CAN SEE IS SOME DIRT ON THE WALL.

BUT THERE ARE STILL PHOTOS LIKE THIS WHICH TRICK THE BRAIN INTO SEEING SOMETHING THAT'S NOT THERE.

GHOST PHOTOS CAUSED BY DOUBLE EXPOSURE DON'T REALLY OCCUR NOWADAYS BECAUSE EVERYONE USES DIGITAL CAMERAS.

IS IT REALLY JUST TRICKING YOUR BRA N?

BUT...

CAUSE IT IS DIGITAL AFTER ALL!!

AND NOW THAT WE'RE IN THE DIGITAL AGE, IT WOULD BE EASY FOR SOMEONE TO PHOTOSHOP A GHOST PHOTO IF THEY WANTED TO.

WHOEVER TOOK THIS PHOTO PROBABLY THOUGHT IT WAS PRETTY COOL AND SPREAD IT AROUND, LEADING TO SOME WE RD RUMOURS.

FOR SOME REASON THIS PHOTO REALLY SEEMS TO

PORTRAY A FRIGHTENING IMAGE OF YUUKO-SAN.

OKAY...

I'M TAKING IT NOW.

THEN...

WE'LL HAVE TO TAKE SOME NEW PHOTOS TO IMPROVE MY IMAGE, WON'T WE!!

WE'LL TAKE PHOTOS OF THE REAL YOU AND SHOW EVERYONE THAT YOU'RE NOT SCARY...

BUT...

YOU REALLY DON'T SHOW UP IN PHOTOS...

HMM...

ISN'T THAT BECAUSE YOUR FEELINGS AREN'T STRONG ENOUGH?

HUH?

PROJECT YOUR IMAGE OF ME STRAIGHT FROM YOUR HEART ONTO THE CAMERA!

AS IF I COULD DO THAT!!

JMMM.. WHY ARE YOU COVERING MY EYES?

ISN'T IT EASIER FOR YOJ TO CONCENTRATE THAT WAY?

EH!?

COME ON...

YOU NEED TO CONCENTRATE MORE!

FOCUS ON THE IMAGE

YOU HAVE OF ME...

MY IMAGE OF YUUKO -SAN...

MY... YUUKO -SAN...

MINE AND MINE ALONE...

110

THERE'S...

NOTHING THERE...

TEIICHI -KUN!

DID YOU CONCENTRATE PROPERLY?

I DID!

MY PHOTO...

BUT...

EVEN IF...

EVEN IF I DID MANAGE TO TAKE A PHOTO OF *MY* YUUKO -SAN...

I WOULDN'T LIKE IT

IF OTHER PEOPLE SAW IT.

PASS ME THE CAMERA!

EH!?

TEIICHI -KUN..

YUUKO -SAN...?

I'LL FORGIVE YOU WITH THIS.

IT'S A PHOTO OF A BOY BEING KISSED BY A GHOST.

IT'S A WONDERFUL GHOST PHOTO, ISN'T IT?

THAT'S TRUE...

THEY'LL THINK IT'S JUST A PHOTO OF ME MAKING A WE RD FACE. .

IF OTHER PEOPLE SEE THIS

BUT...

THAT'S WHY

THIS IS OUR SPECIAL SECRET

GHOST PHOTO.

WHY DID YOU HANG IT UP!?

Fufu...

ARE YOU A NARCIS-SIST!?

N.IYA-SAN... WH-WHAT IS THIS!?

A FEW DAYS LATER

黄昏の女×アムネジア

Dusk maiden of Amnesia

特別編
貞一くんの来ない、とある一日

黄昏の女×アムネジア

Dusk maiden of Amnesia

怪異調査部

HNNN

...

SCHOOL'S FINALLY OVER!

The Day Teiichi-kun Never Came

I WISH TEI CHI -KJN

WOULD GET HERE SOON.

MOMOE-EEEEEE!!

Her

THEY MUST BE HERE LOOKING FOR HER.

I THOUGHT SHE'D BE HERE CAJSE SHE ISN'T AT THE NEWSPAPER CLJB.

SHE ISN'T HERE, SO YOJ GUYS SHOULD JUST GO AWAY ALREADY.

WELL, LET'S GET A MOVE ON THEN

OH, THERE'S NO ONE HERE...

WAIT!

EEH ...

LET'S FIND HER!

YUUKO -SAN IS IN THIS ROOM!

MOMOE SAID THAT

MAYBE SHE'S HERE!?
SHE PROBABLY ISN'T
WHAT ABOUT HERE!?
SHE PROBABLY ISN'T THERE EITHER...
BUG NET
I DON'T THINK SHE'S...
SO YOU'RE THERE ARE
YOUUUUU!!?
AH...
I'm sorry...
I'm sorry...

NIIYA -SAAAN!

ガラッ

Sahara -senpai!

WELL, WE MIGHT AS WELL GET SOME PHOTOS OF THE CLUBROOM WHILE WE'RE HERE AT LEAST!

ガラッ

WE MIGHT EVEN GET SOME GHOST PHOTOS!

HUH? HE'S NOT HERE...

EVEN THOUGH I THOUGHT WE'D INTERVIEW HIM FOR A NEWSPAPER ARTICLE

NOT! THERE'S NO WAY THAT COULD HAPPEN.

See! There's nothing there

パシャ

パシャ

HN!!?

?

MOMOE -CHAN! TH-TH-THIS IS A HUGE SCOOP!!

WHAT ARE YOU TALKING ABOUT!?

パシャ

WHY ARE YOU LOOKING SO TIRED?

Haa.

A BUNCH OF THINGS HAPPENED...

.....

WHY DON'T I GIVE YOU A SHOULDER MASSAGE?

EH, WHAT!?

...WHAT WAS THAT?

NOT LONG AGO YOU DIDN'T EVEN WANT TO LOOK ME IN THE EYE, AND NOW YOU'RE DOING THIS FOR ME...

IT WAS NOTHING.

YOU'RE QUITE GOOD AT THIS, AREN'T YOU?

IT'S JUST A SHOULDER MASSAGE.

HM...

JUST LIKE MY GRANDMOTHER.

WHEN WE'RE LIKE THIS

YOU SEEM

AH... YUUKO -SAN.

SORRY FOR BEING LATE...

IT'S ALRIGHT.

LOTS OF DIFFERENT PEOPLE CAME TODAY

SO I WASN'T LONELY AT ALL.

The distance between them grew, but their hearts moved closer. It was a day like that.

AH . I GUESS I WAS FEELING A BIT LONELY THAT YOU WEREN'T LONELY WITHOUT ME...

.....

..? WHAT'S THE MATTER?

ギュッ

WH-WHAT IS IT!?

You're so cute~♡

黄昏乙女×アムネジア 9 おわり

僕は夕子さんが
さみしいって言うから
会いに来るだけです
ふ〜ん

四方山八百万新聞

発行：誠教学園
中学第三新聞部

さよなら旧校舎

もうすぐ冬休み！いろんな事があったこの一年を締めくくる特別号外です！っていうか明日から休みなのにこの記事誰が読むんですか？！

思い出の中に、大切にその姿を残しておきたいものです。そこで旧校舎の思い出と題して特集記事をお送りします。

この新聞でもお伝えしたとおり、旧校舎の一部が冬休みの間に取り壊されます。歴史ある建物が消えるのは残念なことですが、危険な校舎を放置することもできません。せめてたった一つの木造校舎だったんですね。学校ができて数年後には、はやくも増築がはじまります。周辺が住宅地として大きく発展するなか、学園にもより多くの設備がもとめられたからです。後に建てられた校舎が建て替えられることになっても旧校舎だけはそのまま残されてきました。学園の始まりを感じさせる記念碑としての側面もあったそうです。しかし、ここ数年は使われることも無くなり、それが老朽化を加速させたということです。

▼旧校舎の歴史

旧校舎は戦後まもなく建てられたこの学園のはじめの校舎です。今では広大な敷地にたくさんの建物を持つ学園ですが、むかしはたった一つの木造校舎だったんですね。学校ができて数年後には、はやくも増築がはじまります。周辺が住宅地として大きく発展するなか、学園にもより多くの設備がもとめられたからです。後に建てられた校舎が建て替えられることになっても旧校舎だけはそのまま残されてきました。学園の始まりを感じさせる記念碑としての側面もあったそうです。しかし、ここ数年は使われることも無くなり、それが老朽化を加速させたということです。

◇教室

今は倉庫として使われていますが、実は結構な数の教室が存在します。予備の机や椅子、教材などが保管されているそうです。

◇特別教室

家庭科室や音楽室などの特別教室もひととおりそろっています。特に理科室は怪談「こころある人体模型」で有名です。

◇祭祀室

古い神様を祀るための特別な部屋が旧校舎のどこかにあるという噂です。でもその部屋のなかには祀るべき社もご神体も無いそうです。もちろん第三新聞部はばっちり調査済み。そんな部屋はありませんでした！

▼思い入れのある人も、縁が無かったという人も、旧校舎のこと、時々は思い出してみてくださいね。

誠教学園怪異譚

とある取材の最中、我々は突如恐るべき怪現象に襲われた。まずは写真をご覧いただきたい。

重力を置流するかのように逆立つ記者の頭髪…。静電気や磨擦で無い事は写真からも明らかだ。寂しさから生者を引き込もうとする霊の仕業か、はたまた新たな科学法則の発見か…。さらなる究明に期待されたい。

部長に聞く！

妙に右肩を気にしている誠書部部長のめいびいさん。最近は生きた本を読むのが楽しみだとか。よくわかりませんがインタビューしてみました。

（イラスト　めいびいさん・中等部二年）

「右手がうずく…殺戮衝動が目覚める…！救済か生贄か…生贄じゃー！グングニルじゃー！」やっぱりよくわかりませんでした。何かの病気なんでしょうか…怖いですね。

そのころのももえ

作 K2ドラちゃん

黄昏乙女×アムネジア

Dusk maiden of Amnesia

ガンガンコミックスJOKER
黄昏乙女×アムネジア
9

著者/めいびい
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カバー用著者コメント

※コミックス発売時のカバー用著者コメントを収録

表紙用イラスト

※コミックス発売時の表紙用イラストを収録

Mystery 42:
Beyond the Hatred

SHE WANTED TO FORGET EVERYTHING FOR GOOD.

BUT THEN WHAT WAS THE POINT OF EVERYTHING I'VE DONE SO FAR?

AND ONCE HER MEMORIES WERE BACK...

I THOUGHT HER WISH COULD BE FULFILLED.

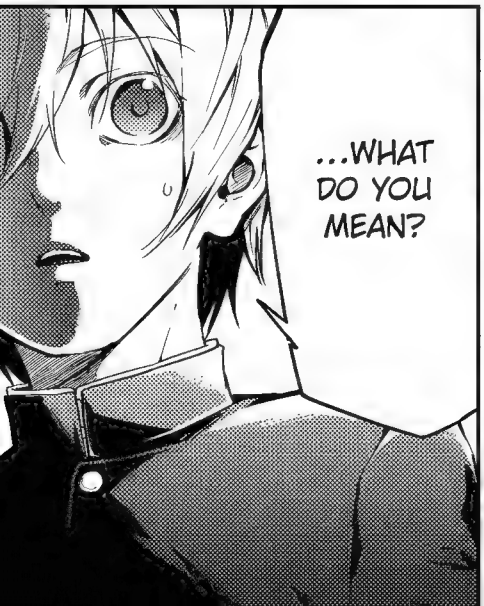
BUT...
IT'S NOT THAT HER LACK OF MEMORIES WAS STOPPING HER FROM ACHIEVING HER WISH.
NO. FORGETTING **WAS** HER ACTUAL WISH.

THAT'S RIGHT.
ALL I WANTED WAS TO FORGET.
THIS HATE CAUSED ME SO MUCH PAIN...
AND FOR AS LONG AS I REMAIN IN THIS WORLD...
IT WILL CONTINUE TO DO SO.

THEN ...
DO YOU...
WANT TO FORGET EVERYTHING AGAIN?
RIGHT NOW...
I'VE BROUGHT YOU BACK TO SQUARE ONE, HAVEN'T I?
TO YOUR MOST PAINFUL TIME...
BEFORE YOU SPLIT YOURSELF INTO TWO!
IT HURTS...
TO BE FORGOTTEN, DOESN'T IT?
IF I WERE TO FORGET EVERYTHING ABOUT MY PAST...
THAT WOULD MEAN I'D HAVE TO FORGET YOU TOO.
!

AND I'M NOT JUST TALKING ABOUT YOU.
SST...
AT THIS VERY MOMENT...
GRP...
I UNDERSTAND THAT PAIN.
I'M NOT GOING TO FORGET AGAIN.
I'M NOT GOING TO PUSH MY MEMORIES ONTO ANOTHER ME.

BUT IF YOU CAN'T GET RID OF YOUR HATRED...
AND IF YOU CAN'T FORGET EITHER ...
THEN... WHAT CAN YOU EVEN DO NOW?


...WHAT DO YOU MEAN?

NOW, I CAN DO...
WHAT I WASN'T ABLE TO DO BACK THEN.

THAT'S NOT TRUE.

ALL I NEEDED TO DO...
WAS FORGIVE THEM BACK THEN...
... FORGIVE?

THANK YOU...
TEIICHI-KUN.
YOU GAVE ME THE COURAGE TO ACCEPT MY PAST.

I DIDN'T CARE TO UNDERSTAND MY SHADOW'S HATRED ALL THIS TIME.
I KEPT LOOKING THE OTHER WAY.
BUT YOU MADE ME REMEMBER...
AND NOW, I CAN FINALLY SEE IT.
I CAN UNDERSTAND ...
THE VILLAGERS' FEAR...
THEIR FESTERING FRUSTRATION ...
YU-KARIKO'S PAIN...
AND HER MISTAKES.
I UNDERSTAND THEM ALL.

I REFUSED TO ACKNOWLEDGE THE FEAR AND THE ANXIETY.
I DISMISSED THEM AS WRONG, BUT IN DOING SO, I DROVE HER INTO A CORNER.
I UNDERSTAND MY OWN ARROGANCE NOW, TOO.

CLENCH...
ARROGANT.
YOU'RE NOT...
YOU HAVE EVERY RIGHT TO BE ANGRY!
YOU DIDN'T DO ANYTHING WRONG!

THANK YOU.

WHOOSH...

BACK THEN, I COULDN'T FORGIVE IT.
NOT THEIR FEAR ...
MALICE ...
BE-LIEFS ...
AND NOT MY OWN HATRED.
TAP
TAP
TAP
I COULDN'T FORGIVE ANY OF THE UGLY FEELINGS ...
BORN FROM THE WEAKNESS OF THE HUMAN HEART.

BUT ...
AFTER I MET YOU...
I SAW MANY PEOPLE IN THE COURSE OF OUR INVESTI-GATION.
I SAW ...
HOW THE SAME WEAKNESS IN THEIR HEARTS MADE THEM BELIEVE IN SOMETHING THAT DIDN'T EXIST...
AND I RESPONDED TO IT.
SO NOW...
CAN I REALLY BLAME ANYONE FOR CLINGING...
TO HOPE IN A NON-EXISTENT THING?

WHAT I NEEDED...
WAS TO UNDERSTAND ...
THE OLD ME.

I'VE COME TO TERMS WITH HUMAN WEAKNESS.
I CAN'T... HATE YUKARIKO ANYMORE.
AND I DON'T HAVE TO HATE ANYONE ELSE EITHER.

...
YUUKO-SAN...?
SAY, DO YOU REMEMBER?
WHEN YOU AND I FIRST MET, I TOLD YOU...
I DIDN'T HAVE ...
ANY LINGERING HATRED OR REGRETS.
I WAS...
TELLING THE TRUTH.
WITHOUT THAT WISH TO FORGET ...
THERE'S NOTHING LEFT TO HOLD ME HERE ANYMORE.

WHOOSH
I'M...
ONLY A GHOST, AFTER ALL.
NO ...
ARE YOU—?

...YUUKO-SAN!

CLENCH
SST...

NO, I...
I DON'T WANT TO BE ALONE!

YUUKO-SAN...

GASP
NIIYA !!!
!
NIIYA!
THANK GOOD-NESS!

I HAD NO IDEA YOU WERE...
GOING TO DO THIS...
YOUR PARENTS CALLED...
THEY SAID YOU HAVEN'T BEEN HOME IN THREE DAYS!
...

YUUKO-SAN...

はぁ…
なんかすごい
ガッカリって顔
してないか!?

黄昏乙女×アムネジア

たそがれおとめ

Dusk maiden of Amnesia